

# Masters In The Oral Tradition

Bringing living historians into the classroom  
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# Imagine Cervantes Alive...

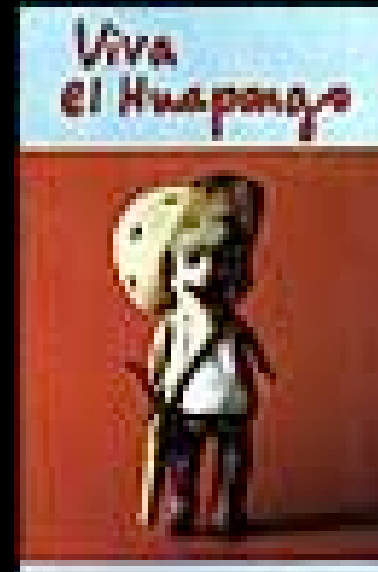
- And you could bring him into the classroom
- Ask him about his latest works
- Get feedback from him on your own creative process
- Hear about the mystery of writing Don Quijote De La Mancha

# Mejico

# Guillermo Velazquez



- Living historians



# Biografia

- Master in improvisation and Huapango Arribeno , one of the most complex forms of poetry, dating back to the early 1500's
- Velazquez has rescued and preserved this tradition in the yearly Festival de Huapango Arribeno
- Performs at the Cervantino Festival every year (International Literary Festival in MX)

# About Guillermo Velazquez

- Over 25 recordings
- Improvised poetry with current social and political commentary
- Loved and respected in Mexico , Latin America and Internationally



# Spain



## Joan Manuel Serrat

- Compiled the complete works of Antonio Machado and Miguel Hernandez
- Prolific songwriter /composer / 34 records
- Censored by dictator Franco for singing in Catalan
- Awarded Honoris Causa for his work in literature.

# Webcasting

## Making the connection

- Brings the Master to the University
- Student has first hand experience of learning from a living historian
- Interacting with communities across the globe

# Arizona State University

- Has the most sophisticated webcast equipment
- Has presented successful webcast symphony concerts
- Viewed in three different locations
- We can access those tools for projects with masters in the oral tradition

# University of California Santa Barbara

- Has an advanced video editing team
- We are conducting the first experimental trial by organizing a webcast concert from Arizona
- Will access ASU tools via Chicano Studies or Latin American Studies

# Critical Singing , Critical Thinking

- We will establish the web casting as an independent entity
- To have more control of process and content
- To travel to communities where Masters in the Oral traditions live
- Record them and connect them with institutions and other organizations

# References

- [http://es.wikipedia.org/wiki/Joan\\_Manuel\\_Serrat](http://es.wikipedia.org/wiki/Joan_Manuel_Serrat)
- <http://www.festivalcervantino.gob.mx/Ficesmas/musica.html>
- <http://is.asu.edu/events/symphony/index.html>
- <http://www.irmma.org/home.html>
- <http://www.del.id.ucsb.edu/>